

MISSOURI SPONSORS AT THE CONFEDERATE REUNION.



MISS IDA LOUISE LAPSLEY
of SWEET SPRINGS, MO.



MISS ELLIOT TODHUNTER,
HIGGINSVILLE, MO.



MISS LAURA VIRGINIA EDWARDS,
of JEFFERSON CITY,
FIRST MAID OF HONOR.



MISS NANNIE ELECTRA HEPLIN,
of HUNTSVILLE, MO.



MISS EVELYN WATTS,
FAYETTE, MO.



MISS MARGARET
D ANDERSON
731 AUBERT AVENUE
ST. LOUIS.



MISS GRACE E.
MCGOWAN,
NEVADA, MO.



MISS MARY ELIZABETH GLAVES,
FREDERICKTOWN, MO.



MISS MACY MORRIS
DES ARC, IRON COUNTY, MO.

WRITTEN FOR THE SUNDAY REPUBLIC.
The Confederate Reunion at Louisville, beginning May 20 and ending June 2, will be a notable event of this season. The granddaughter of Jefferson Davis will act

as sponsor for the entire South. Each State which has an organization of Confederate veterans will be represented not only by old soldiers who fought for the Lost Cause, but the reunion will be made more representa-

tive by the presence of attractive girls from all over the South and Southwest. Perhaps there is no more characteristic gathering in the whole length and breadth of the land than that of the Confederate reunion with

its array of fair women and brave men. Missouri will take her place in representation at Louisville. Many ex-Confederates will attend, and the Missouri girls who will go will also uphold the honor of the State.

The Missouri sponsors are:
Sponsor, Miss Elliot Todhunter of Higginsville.
Chief Maid of Honor, Miss Laura Edwards of Jefferson City.

Maid of Honor, Misses Laisy D. Medley of St. Louis, Belle Lanford of Marshall, Margaret D. Anderson of St. Louis, Nannie Electra Heplin of Huntsville, Mary Elizabeth Glaves of Fredericktown, Grace E. McGowan of Nevada, Ida Louise Lapsley of Sweet Springs, Kathleen Jenkins of Fredericktown, Frances Napton of Marshall, Macy Morris of Des Arc and Evelyn Watts of Fayette.

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MR. HOWE'S "IN THE MEADOW" AT THE ST. LOUIS MUSEUM.



WRITTEN FOR THE SUNDAY REPUBLIC.
In the galleries of the St. Louis Museum of Fine Arts there is one painting before which every country-bred visitor pauses and stands in silent retrospection or sighs and passes on. It is distinctly the picture of the collection that brings to mind "boyhood's happy days down on the farm," and there is scarcely a canvas in the museum to which more mute tributes of appreciation have been paid.
Two drowsy cows, an old fence, a bit of meadow and a clump of trees make up this

painting of William H. Howe, which was donated to the museum by Mr. Daniel Catlin.
The name of the painter is familiar to many of the business men of the city through his connection with a well-known local firm in the early days of his career. Indeed, it is to the generosity of his business friends in St. Louis that Mr. Howe was enabled to reach that point in his profession which he occupies to-day.
He is one of the foremost animal painters in the United States, and holds an enviable

position among the cattle painters of Europe. In his work one feels strongly the influence of his masters, de Venillefroy and Thoren, and of the Dutch painter Roseloffs. He paints in a most realistic fashion, expressing deep shadows and high lights in a broad and deep manner, and relies on actual and substantial objects to make up his background.
In drawing he is careful—almost too careful, the French say—and this care has sometimes introduced notes of harshness into his work.

It is in his choice of subjects that the secret of his popularity largely lies. He manages in a very unobtrusive way to introduce some note of sentiment into his pictures, without which they would be, to the layman, what so many of that class of pictures are—merely "cattle-pieces." But one looks for more than mere cattle in everything that Mr. Howe does, and is rarely, if ever, disappointed.

It is his successful introduction of landscape, and accessories, which makes his work more than mere studies of the animals he paints.

This picture, which is called "In the Meadow" is a representative canvas of Mr. Howe's, and adds no little to the opportunity for study afforded by the wide range of work on exhibition at the museum. One can almost feel the drowsiness of the cows in the still summer air, and the note of rest and peace which is so strikingly expressed.
The brilliant sunlight which filters through the leaves of the trees gives a rich, warm tone to the canvas, which is heightened by the spots of white on the cattle. The old fence is so carefully painted that one feels as if it would be easy to pull down a "rop" and let the cows into the next field, and the sturdy oxen, which cast their shadows over the fence and the cows, are tempting in their shade and coolness.

These details do not distract the attention from the central object. Everything tends to call attention to the cow in the foreground; and in looking intently one begins to realize that the artist has accomplished a difficult task of coloring, and fore-shortening with great skill.
Taken as a whole, the picture leaves an impression of realism, sincerity and art etc. skill which makes it easy to understand Mr. Howe's success as an animal painter.

HALLELUJAH CRUISE.
From the Army and Navy Journal.
A lady was visiting recently a woman whose husband was a man-of-war's man. She inquired as to his whereabouts of the wife, who replied dolefully: "He's gone on a crusade to Hallelujah." The visitor at first thought this was an enthusiastic way of describing the husband's decease, but it appeared in fact that he had gone on a cruise to Honolulu.

A JUDGE OF FORM.
From Collier's Weekly.
A school teacher lately put the question: "What is the highest form of animal life?" "The giraffe," responded a bright member of the class.



MRS. A. M. DOCKERY.

MRS. JOHN H. CUTTER.

Mrs. Alexander M. Dockery of Gallatin and Mrs. John H. Cutten of Jefferson City will represent Missouri on the Woman's Executive Board of the Pan-American Exposition to be held in Buffalo, N. Y., in 1901.
These ladies were recently appointed as State Representatives by Governor Stephens, and are eminently qualified by their high social position and mental attainments to fittingly represent one of the greatest States in America at the Congress of all Americans.
Mrs. Dockery is the wife of the next Governor of Missouri, and Mrs. Cutten is the wife of a prominent Jefferson City business man.